

# Fr. Kunkel To Aid Dean

by Stuart Berlin

Rev. Nicholas A. Kunkel, S. J., was recently appointed Assistant Dean of Students of Loyola College to aid and lessen the work load of Dr. Francis J. McGuire, who recently returned from a sabbatical.

20 years overseas

Fr. Kunkel was the Dean of Men at Georgetown University from 1946 to 1947. He received his doctorate in Educational Administration in 1951. He then spent about twenty years in the Philippines as the Dean of the Graduate School and the Chairman of the Educational Department at the Ateneo de Manila University. He also taught in the Philippines.

In 1969, Fr. Kunkel came to Loyola as a visiting professor of education. During the summer of 1970 he joined the Loyola faculty and now teaches in the Graduate School.

Still savors openness

Dr. McGuire's request for help and the creation of the post of Assistant Dean was for the purpose of allowing himself to devote more time to his educational projects. Yet Dean McGuire does not want to sacrifice any of his openness with the Loyola student body. The faculty's honoring of Dr. McGuire's decision is reflected by Fr. Kunkel, who is "anxious to make a contribution to Loyola College."

The length of Fr. Kunkel's appointment depends upon the academic need and the academic change.

"Humble re-learning"

Fr. Kunkel wants to "catch Dr. McGuire's spirit" and hopes to achieve a high level of co-ordination advising students in the same manner as the Dean. After being out of American culture for such a lengthy time, Fr. Kunkel said he needs a "period of humble re-learning."

"I am happy to be in a position in the college where intellectual currents meet. This will enable me to learn more about the school to be more helpful," noted Fr. Kunkel.

# First Foto Contest Deadlines Dec. 7

The Office of College Relations and the Audio Visual Center are sponsoring the first Loyola College Photo Contest. All students are invited to submit their work to Mr. Ross by December 7th. The theme of the contest will be "The Spirit of the New Loyola." The

# Area Council Sets Retreat

The Jewish Inter-College Council of Baltimore, with which the Loyola Jewish Student Association is affiliated, will sponsor a retreat the weekend of November 20-22 at Milldale Camps.

Topics of discussion will focus upon three general areas: the Middle East, historical and current aspects of the political situation, with references to American Zionism; Soviet Jewry, problems and guidelines for American reaction, and American Jewry, the Jewish Establishment, Jewish Family Life in comparison with other times and places, and the role of Jewish student activism.

A five dollar fee covers the cost of all meals (Kosher dietary laws will be observed). Applications may be obtained from Lee Simon.

# The Greyhound



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# Dee Varga, Lady Senator, Takes Seat While SG Debates New Constitution

The amendment to the Constitution seating five MSA women on the Loyola Senate passed more than a week ago 278 to 45. The Constitution specifies that all amendments will be passed by the Senate no sooner than a week after debate has closed. The Senate, however, both debated on and passed the bill at the same meeting. Whether the opposition will use this to frustrate the seating of the women remains to be seen. This question stood as the "hidden agenda" at the meeting of the Student Senate last Thursday night.

The Student Senate already has a woman member, however. Last Thursday, Miss Dee Varga was sworn in as Senator from the Freshman class. Miss Varga, daughter of Doctor Nicholas Varga of the Political Science Department, is one of three full time day students of the female variety, and the first woman Student Senator in Loyola history. A fact which her father, resident Loyola historian, will no doubt find fascinating.

The major work of the Senate meeting was the ratification of the new SG Constitution. A committee chaired by Mr. Leo Behrendt has been revamping the old constitution since the summer. While major sections of the new constitu-



Senator Dee Varga

tion were passed, several paragraphs were deleted. The section which stated that the President appoint the members of the Social Committee was deleted in the light of recent controversy over whether those members should be appointed or elected. The Section stating that the SG President and Vice-President must maintain a QPA of 2.5

# Language Options Under Discussion

Proposals concerning language requirements and combined core curricula of Mount St. Agnes and Loyola colleges were discussed at the Undergraduate Committee meeting on November 2. A plan for a five year MBA program will be discussed at the next meeting of the College Council.

The present language requirement is the completion of two semesters of an intermediate language level. In the discussion stage, is a plan that will change the Day

division requirement to that of the Evening School. The Evening School requirement is two semesters of intermediate level and/or two semesters of culture courses—literature or translation.

Option with student

Some graduate schools require the two semesters of intermediate level. If instituted, the option would rest with the student, depending on his educational goal. This proposal must go through the Academic Council and the College Council.

The five year MBA program hopefully to start in Spring '71, will be open to juniors who have the necessary prerequisites. He would take one course per semester in his senior year to fulfill his undergraduate and graduate requirements. The fifth year, taken in the night and/or Saturday program would take 12-18 months to complete.

At the end of four years, he would receive the A.B. degree and at the end of the fifth he would receive the MBA. This would be open for all majors.

The Undergraduate Committee of Loyola and the Curriculum Committee of Mt. St. Agnes, will meet after the former's next meeting to discuss the conflicts between the two schools' core curricula.

There is no foreseen result. Dr. McGuire feels this is due to the flexibility and the changes of curriculum over a period of time, "Curriculum of today will be different five years from now." Conflicting areas are literature and humanities, science and math, and history and social sciences.

Diplomas still problem

No time would be lost and no make-up work required for a presently enrolled student. The student would have a choice of taking or not taking a course of a new requirement. The diploma problem has not yet to date been solved.

Courses will be added in the art and music areas. Outside of these, there will be no expansion in the number of courses offered next year. There will be three new majors next year: Elementary Education, Speech Pathology, and Medical Technology.

The student-teacher ratio will likely remain the same. No faculty increase, outside of the MSA faculty, is expected.

## Greyhound exclusive

## 'Who's Who' Honors

Dean Francis McGuire has announced that the following Loyolan's have been named in the National College *Who's Who*:

Jeffrey I. Amdur

James J. Campbell

Robert M. Connor

William F. Fantone

Tracy K. Geraghty

Kevin J. Kavanagh

Thomas J. May

James F. McCabe, Jr.

Eugene J. Moran

Frank H. Morris

Frederick A. Raab

James C. Ruff

Michael J. Salvatore

Joseph G. Schaffner, Jr.

Thomas D. Scheurich

Daniel E. Schultz

J. Brian Smith

Thomas P. Taneyhill

The *Greyhound*, on behalf of the student body, offers its congratulations to these men.

## 'Guess Who' Coming Sunday



Tickets for the "Guess Who" concert are on sale daily in the Lobby of the Student Center. The concert will be staged Sunday, November 15, at 8:00 p.m. in the Loyola College gymnasium. Prices are \$3.50 for Loyola students and \$4.50 for all others. The "Guess Who" are (l. to r.) Randy Buchman, Kurt Winter, Jim Kale, Gary Peterson, and Burton Cummings.



CONGRESSIONAL CAMPAIGN, 1970

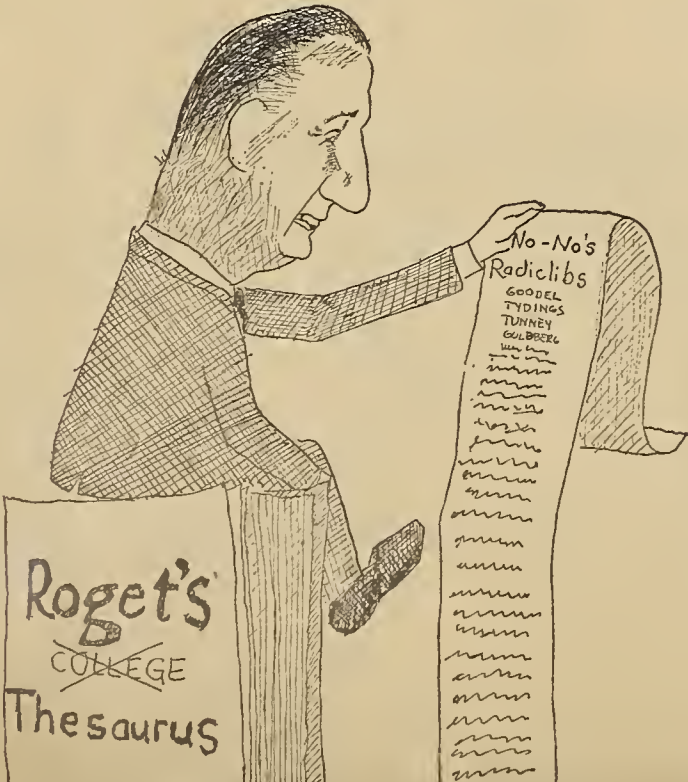
It's time to stop  
Hey! What's that sound?  
Everybody look at what's going down.  
Buffalo Springfield

Some very frightening things have happened during the last month of this year's campaigning. As Vice President Agnew and President Nixon travel the country in their attempt to pack the Congress, and demonstrators meet them with a barrage of rocks and bottles, Americans are being treated to the most grotesque distortion of political debate imaginable. Spiro Agnew's all-purpose epithet, "radiclib", promptly lost any meaning it originally might have had when he began applying it indiscriminately to anyone and everyone who disagrees with the Nixon administration's policies. Political discourse can go only one step lower than calling names, and that's throwing rocks, and we're witnessing both. By choosing to throw rocks and bottles demonstrators have selected the only tactic that can possibly come off second best in a confrontation with Spiro T. Agnew. These incidents do more to strengthen Nixon's law and order stance than all the radiclib speeches Vice President Agnew can emit. All any intelligent political observer can do is grit his teeth and watch the comedy of errors back its way into fascism.

Richard Nixon is the first U. S. president in recent history to take office while the opposing party has a majority in Congress, and in this congressional election year he has seemingly set out not only to reverse that majority, but to purge the congress of all opposition to his policies. Never before in American history has a president mounted such a determined effort to dominate congressional politics, and stooped to such low levels to accomplish his purpose. Early in the campaign Spiro Agnew packed his ROGET'S THESAURUS and began an astonishing whirlwind tour of the country—his destination clearly the front page, where he has appeared nearly every day this month with a new, updated version of his blacklist. Nixon has done some touring on his own, giving voters another glimpse of his personal political vocabulary, i.e., "a full generation of peace" means 'a couple more years of war', and "he has been a faithful servant of the American people for many years" means 'he has agreed with me for a long time'. Nixon only stops short of openly branding opposition candidates enemies of the country. In Maryland, Nixon has resorted to outright blackmail in his attempts to defeat incumbent Sen. Joseph Tydings. Transportation secretary Volpe stated that mass transit funds would be more readily available to the state if Tydings' opponents were elected. This then is the low standard of political debate that has distinguished the administration's campaign.

Young people, the most outspoken critics of the Nixon administration, are playing right into the administration's hand by resorting to violent tactics. As Nixon and Agnew call for an end to "permissiveness" and for more stringent laws, what could possibly do more to persuade voters than to have a bomb go off in their post office, or see the president pelted with rocks and bottles in California? Large numbers of citizens who would normally be offended by Spiro Agnew's assault on their intelligence are thinking twice about what he is saying. Though radicals hope that the wave of repression following their bombings will set off a large scale revolution, their plans are impractical. Violence only gives the administration an excuse to clamp down harder, and they will, as Nixon's recent "haters" speech demonstrates. Time may prove that today's radicals are really following in the footsteps of their romantic hero, Che Guevara, and it perhaps would be good now to reflect upon his end. Nothing better awaits America's liberators.

M.R.B.



- et cetera -

To: The Editors and Staff of The Greyhound  
Sirs:

As members of the English Department with experience in journalism we are concerned about the quality of any publication which circulates bearing the name of Loyola College. Therefore, we read The Greyhound with professional interest. After three issues we are convinced that fundamental journalistic ethics being violated by the staff, most particularly in the areas of reportorial accuracy, objectivity, and literacy. The issue of October 12, 1970 provides us with a model for our comments.

Reportorial accuracy is one of tenets held sacred by those who take seriously the power of the printed word. It includes quoting those being interviewed in the context of their remarks. In the column (?), editorial (?), news article (?) entitled "Let My R.O.T.C. Go" the pseudonymous author cites a sentence which he attributes to Colonel Bruce Petree without giving any of the surrounding remarks; without context any sentence is meaningless and can be twisted into any meaning.

Reportorial objectivity is the first lesson which the copy boy learns from his editor as he undergoes his arduous initiation into the respected and responsible art of journalism. The separation of the reporting and the editorializing functions is mandatory if a newspaper is to enjoy any credibility. In the article headlined "Senate Defeats Bill for Commission on Publications" the anonymous writer concludes: "Thank you Student Senate for your enlightened perceptions." Still another instance occurs in the article about convocation in which the following personal interjections appear: "And the convocation most certainly was"; "To say that Dr. Wood was excellent would be a gross understatement"; and finally "To this reporter some of his 'post-conciliars' and 'pre-conciliars' were a bit confusing. But his solutions for the Catholic Colleges of 1970 were impressive.

Literacy connotes respect for language, an attitude which defines the competent journalist. Examples of illiteracy in the October 12th issue abound. Sentence fragments, vague referents, misspellings, unidiomatic construction, mixed construction, clichés, inappropriate diction, and faulty agreement are a few of the errors.

The integrity of the written word is inextricably related to the integrity of the writer. It is precisely this value which distinguishes the art of journalism from the travesty of irresponsible communication; which distinguishes the professional journalist from the unprofessional newspaper staffer who expresses a contempt towards his craft and his audience each time he ignores the unspoken but time-honored standards of responsible journalism. We encourage Greyhound staffers to earn the title of journalists by making The Greyhound a medium which qualifies as a newspaper.

C. N. ABROMAITIS,  
Assistant Professor  
P. A. BABCOCK,  
Assistant Professor

(ed. note: this letter was dated Oct. 28, 1970)

Keep sending those  
letters to  
The Greyhound

RUFF'S GAVEL; HUBER'S GAUL

It is so nice to know that the Student Government, in the signature of James C. Ruff, is pleased with the Greyhound. In "Ed. 1, Issue 2" of the Gavel Call, Mr. Ruff writes a pleasing article entitled, "... something rotten in Denmark?" After expounding about the honesty of the former editor and competence of the present editor, Ruff wishes us "GOOD LUCK."

Then the Gavel Call runs on for three more pages trying to do the job of the Greyhound. I would not like to say that this seems to be damning with faint praise, but I wonder at the need of this little green sheet if the Greyhound is as good as Mr. Ruff feels it is.

The Gavel Call is printed on rather nice soft green paper. There are some very significant articles to appear in this issue. The announcement of the referendum is one of these articles. Printed in true objective journalistic style it speaks of "hot-blooded Loyola students in favor" which shows that those in favor of the referendum were logical, intelligent, voters. Not to mention what obvious value is placed on the girls from St. Agnes. Then there are the "hard core Loyola men" who voted against the measure. I wonder what the difference is between the "hot-blooded" male and the "hard-core" male. Obviously, the hard-core male does not like women—there are more descriptive names for these men.

Then there is an article telling us the important, vital fact that there was no Senate meeting last week. Now it seems to me that since the Senate missed a week, there must be "... something rotten in Denmark," is Jim Ruff resigning? The Greyhound had a logical excuse, does the Senate?

There are three or four probing interviews which give the freshmen candidates just enough questions to make them sound like every other politician in the country. Only Bernard Seidl realized that the questions were "trite."

I also noticed that Ken Huber, remember him from the censorship editorial, is the editor of this little gem of wisdom. I find it true to form that since Huber can't control the Greyhound he tries to compete with it. That is the type of childish move that many disgruntled student government people have been trying for years. It is most befitting that it be Mr. Huber. Somehow, competing with Mr. Huber is like "entering a battle of wits with an unarmed man." MJ

LOYOLA'S "NEW" LOOK

Over the past few years a silent revolution has crept onto the Loyola campus. Through the admission of a new kind of student, the college is gradually being shriven of the Loyola stereotype. Less frequently can one see a man on the street and immediately identify him as a Jesuit product.

This new element is extremely healthy to the academic atmosphere. On the Loyola campus its voice is not heard on the Senate or the College Council, but in the behind-the-scenes coffee-house planning, social work volunteers, political discussion groups, literary societies, etc. Just as the "student leaders" are shaping the structure of the Loyola institution, this faction is changing the attitudes and values going into a newly emerging structure.

The introduction of women on the campus should do much to promulgate this change in wind direction. Women can contribute to a broadening, expanding, liberal mentality which is predicting the "new" Loyola. Giving the Mount Saint Agnes community an integral place in this evolution, is a good move. And it seems that the positive 5-1 vote on the referendum to admit M.S.A. to the Senate, points to Loyola wishes in that direction.

Do I smell a fresh wind? Hopefully, since some of the Loyola citizens are suffocating from years of pollution.

Ellen Knop

The Greyhound extends its sincere apology to everyone offended by last weeks' lead editorial. There were a number of inaccuracies—"stubbornness," according to Mr. McNierney, "is only one problem on a list troubling both institutions, Mr. McNierney is the academic vice president (not administrative), and the merger proposal was made by the Board of Trustees (not the administration). The line concerning the Mount was not intended as a slur, though, admittedly, it reads as one. I personally apologize for my poor wording. We do hope that these mistakes will not hide the main issue—that a merger with Notre Dame is in the best interests of all students concerned, and that more determined efforts should be made to accomplish it. Responses to the editorial will be printed next week.

M. R. B.



## Publius

## Scranton's Plea

Several weeks ago a report was published with much fanfare and press attention under the name *The Report of the President's Commission on Campus Unrest*, or better known as *The Scranton Report*. The text is very interesting and bears quite a bit of relevance to the situation in the United States at the present time. It is a comprehensive examination of the events which followed last spring's invasion of Cambodia, and the background surrounding those events. It also offers, most importantly, a number of suggestions to all the involved parties as to the most productive way to end the current crisis in the educational world.

The crisis on American campuses has no parallel in the history of the nation. The crisis has roots in divisions of American Society as deep as any since the Civil War. The divisions are reflected in violent acts and harsh rhetoric, and in the enmity of these Americans who see themselves as occupying opposing camps. Campus unrest reflects and increases a more profound crisis in the nation as a whole.

Thus begins the report, with something so simple that most Americans could have said it themselves. But most Americans didn't say it, because in its simplicity it was horrifying. It challenged the supremacy of existent American society, its almost divine right of existence, and now that the report has been out and digested by the public, most Americans still won't say what the commission said. The report continues with harsh words not only for those who occupy college campuses, but especially for those who take part in the solidification of the idea that campus unrest in all of its many forms is completely wrong.

It is perceivable, moreover, that the Report finds that American Society has become static:

Thus many Americans consider campus unrest to be an aberration from the moral order of American society. They treat it as a problem that derives from some moral failing on the part of some individual or group.

A stagnant society is often the forerunner of a dead society—that is what most Americans seem unable to realize. Cases in history are numerous, but Western society has been able to adapt to the crisis of change which surrounds it.

This idea is especially poignant for today's student because it represents a severe challenge to the entire educational system. Academic unrest, the report says, is a natural and encouraged facet of academic life; it stimulates the academic process. Violent unrest is not a part of this system. Yet because of the actions of an increasing minority of students, all unrest on campus has been branded disruptive. The situation presents students a clear choice which must necessarily lead to one end: the stability of Academic Freedom. The first choice in achieving this end is to change the system of American society through violent and disruptive tactics. The report shows quite clearly that the minority of students who can justify violence is ever increasing. Yet violence has no place in any society; violence encourages violence from the opposing factions, and instead of creating constructive changes, is more likely to produce the total destruction of American society.

The second choice, non-violence, can be directed toward producing constructive changes or toward maintaining the status quo. Often the latter result is produced regardless of the intention. This need not be so, however, because the harder one works at non-violence, the more frustrated the factions arrayed against him will be, and the easier it will be to change results. Those who desire to maintain the status quo are, in this columnist's opinion, completely avoiding the fact that American society is deeply divided, and are irresponsible in that encouraging the status quo will eventually if successful, result in a tremendous, and probably violent, downfall of American society.

Students have become especially responsible for making this choice, for the recommendation of the commission, that the president take the lead in reconciliation, has apparently been ignored. The leadership of the country has repeatedly exercised an amazing amount of irresponsibility in the conduct of domestic and foreign affairs, and especially in influencing the campaigns this Fall. It is therefore up to students to exercise a constructive influence in this country.

publius

## Counselors Here One Year, Form Two Therapy Groups



by Chris Olert

On the first floor of the Library building, there is a group celebrating its first birthday here at Loyola: the Counseling Center.

Grau director

Father Albert Grau S.J., Ph.D. is the head of this one-year old service that is available to all members of the tri-college community. Fr. Grau said that the center is "campus oriented but NOT campus limited." Two other men, Father Thomas Penn, M.E., a diocesan priest, and Mr. Dave Deaver, a graduate student in psychology assist Father Grau in counseling. Two Loyola students, Tom Scheurich and Florita Moyer help in the Center as assistants to the director and as aids to Mrs. Dolores Dougherty, the Center's full-time receptionist and secretary.

Purpose of the Center

The Counseling Center is open to all students, faculty members, administrators, office personnel and maintenance personnel from Loyola, Mount St. Agnes and Notre Dame. The Center is in the area covered by the Student Personnel Office. Anyone is welcome to come in and talk about in complete confidentiality, academic, personal, work or political problems with Father Grau or a member of his staff. In Father Grau's words, the purpose of the Center is to provide broader opportunities for a "productive education at Loyola." Too, the counseling that is available is not aimed only at academic prob-



Fr. Grau (above) lends helpful advice to a student, while (left) Florita Moyer assists the operation of the Counseling Center.

lems: the Center does testing and holds group counseling sessions. Group counseling session forming

Two counseling groups are forming this semester. The Monday Group will focus on problems arising from misuse or misinformation about alcohol and/or other mind changing agents. The co-therapists are Dr. Terence Campbell of Loyola's Psychology Department and Father Grau. A Tuesday Group is forming to deal with personal and adjustmental problems. Co-therap-

ists for the Tuesday Group are Fr. Grau and Dr. Gregory Helweg of Loyola's Psychology Department. Both groups are open to any students who are enrolled at Loyola, Mt. St. Agnes and Notre Dame. Students who are interested in either of the two groups are asked to stop in and see Doctor Helweg, Doctor Campbell or Fr. Grau. The Monday Group will begin meeting on November 9 and the Tuesday Group commences on November 10.

## SG Lists Room Changes

There will be several changes in the assignment of office space for student organizations, effective November 9. Most changes were done at the request of those organizations who wanted different facilities.

SG President Jim Ruff explained that most organizations requested and were given the same offices they had last year. Room changes were prompted by the following factors: 1) the wish of the Fine Arts Committee, which had the old Music Club Room, which now falls under Fine Arts jurisdiction; 2) the relationship between *Unicorn* (formerly *Ignis*) and the Fine Arts Committee, which has the literary magazine office moved upstairs into the old Debating office near the Fine Arts Room; 3) the need of the Debating Society for a larger room; and 4) establishment of an office for *Gavel Call*, the weekly Student Government mouthpiece.

The Modern Foreign Language Society, Chess and Checker Club, History, Academy, International Relations Club, and Scabbard and Blade, all dormant this past year, have lost their office space.

The new office locations are listed below:

Student Center (Basement)

U-12—Yearbook

U-14—Debating Society (also shares U-16)

U15—Evergreen Guard; Rangers

U-16—Black Student's Admissions Committee; Debate Society

U-17—Greyhound

U-18—Loyola Students for Social Action

U-20—Green and Gray

Student Center (second floor)

U-202—Student Government President

U-203—Gavel Call

U-205—Student Government

U-206—Fine Arts Committee (Literary Society, Unicorn, Drama Society, Music Club)

U-207—Radio Club

U-209—Unicorn

Cohn Hall

C-2—Dramatics Society.

## THE GREYHOUND

The Greyhound is the official, weekly student newspaper of Loyola College. All opinions expressed are those of the staff or the individual writer; any administrative pronouncements will be labeled as such.

Editor-in-chief: Mark R. Bowden '73

Managing editor: Mike Greenberg '73

Associate editor: Jeff Amdur '71

News editor: Mike Joyce '71

Sports editor: Jim Lamb '72

Features editor: Chuck Dailey '72

Photography editor: Jeff Coleman '72

Staff:

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## Norbort: For Your Dining Delight

by Nigel Norbort

Being an Article found in *Soho* recently which is purported to be No. 556 of *The Spectator* on the conditions of the dining area in the local colleges or

## THE JOURNAL OF THE FLY AND THE HAIR

Recently the deplorable condition of a formerly pretty Gentleman of College situation was noted by Will Honeycomb, the foremost expert on Dining in the Kingdom. Will, sparing no formalities, approached the young Man and questioned Him on his most saddened state. It seems that the Gentleman was the victim of a conspiracy of a Food caterer at his Residence in his College. Will, being of Noble Family, was determined to get to the bottom of the Episode, or being poisoned trying.

He thanked the Gentleman for his assistance and set out on his quest. Upon reaching the College, which assumed the name of Loyola, Will proceeded to enter the cafeteria. Upon entering, He was immediately greeted by a small Fly which crashed into his ear. As He

picked the Fly up, it screamed with great vigor, not to be put into the Vegetable Soup. When Will questioned the terrified little Fellow, he recounted a story of how a giant rotund man was trying to catch the Fly, His Parents, and His Brothers and Sisters and add them to the Vegetable Soup. Will put the little Insect into his pocket and went to the serving line.

There he saw the most deplorable sight imaginable. Thirty or Forty Gentlemen were lined up looking as though they were being forced to drink the Hemlock. Will drew one of these Fellows aside, introduced Him to the Fly, and promised him a good dinner if he would explain what was wrong.

And here we quote the story of the Young Gentleman as told to Will Honeycomb, "Well Sir and Mr. Fly, I had come to this College to be educated, boarded, and fed. True enough, I was educated and boarded. But when I tried to be fed, I came upon the most horrible trouble. Upon entering the Dining Area, I found behind the counters Giant One Armed People who would only serve you as fast as they could

spoon the food on the plates. Since they only had one Arm, they were forced to spoon with their Mouths. Between each spoonful they would bend over and touch their Toes with the spoon and start all over again. One day, they would charge only a mere pittance for the food, and the next day two pounds. The result being that one poor Lad went clean looney. He now walks around muttering prices to himself all day. The other poor Fellows are clean scared because of the Frightful manner which the ill-tempered people treat them when eating.

Last week one Fellow pulled a Hair out of the Italian dish that could have been wrapped clean around the Faculty Residence. It seems that this Hair was formerly a good Cook for the Empire, but had been enchanted by an evil Witch for serving dishes of quality to the Fellows who paid for it.

Whether or not the Kings and Princes and Others of importance will solve the problem is not known, because they have not reacted too fast or with much effect in the past.



# Darling 'Lorca'

by Paul Geckle

Once upon a time, Tim Buckley was considered the best big time contemporary Folk music artist. His album *Goodbye and Hello* earned him this recognition. Nevertheless, the days of *Goodbye and Hello* are far removed from Buckley's fifth and newest album—*Lorca*. Larry Beckett, Buckley's co-songwriter is no longer around and his original band is gone with the exception of Lee Underwood. Also, much of his musical and lyrical style has changed. As a result, the questions raised are: did Buckley change for the better or for the worse and did he climax his career with *Goodbye and Hello*.

Tim Buckley is a man of contrasts and contradictions, the very titles of his albums suggest this: *Happy/Sad*, *Goodbye and Hello*. Likewise, as a rule, his albums are mixtures of depressive and melancholic songs and wild and euphoric songs. Also, in contrast with many folk singers Buckley doesn't try to change his listeners head; he said on a television program, "People just don't change."

Getting to the point, *Lorca* is as strange as Tim Buckley. It is safe to say that the listener won't fall in love with it the first time he hears it, and the closest attention must be paid to it in order to ever enjoy it.

*Lorca* contains the stock Buckley characteristics such as the upright bass and Buckley's "instrumental voice." Indeed, no one has a voice like Tim Buckley; he can bend and stretch his voice into any size or dimension; he can soar it high or bring it in for a soft landing; he can hold a note for eternity. In addition to his fine voice, he can do no wrong with a twelve string guitar.

The album begins with the song

"Lorca" which is a spooky blend of pipe organ and electric piano played by John Balkin and Lee Underwood, respectively. The next song, Anonymous Proposition, continues the haunting and the depressing moods of the previous song, causing the song to become stale and boring. Fortunately, "I had a Talk with My Woman" and "Nobody Walkin'" are breaths of fresh air. The fast tempo of Tim Buckley's guitar is "allright".

There is an annoying problem about the album: is it a collection of junked tapes. Several items point to it being so, the album is on the Electra label and Buckley's previous album, *Blue afternoon*, is on the Straight label. Also, the arrangement and selection of songs do not correspond with Buckley's usual habits.

This album can only be judged by the listener. To a Buckley freak, "It ain't as good as the others but it will do, Darling." To a hard rock lover, "Baby, is that awful." To a straight-cat (parent or guardian), "That man is sick in the head." Hence, the ultimate question (at the expense of being trite) is, "Can you dig it?"

## FREE WANT ADS!

Want to buy, sell, or say something? Well buy, sell, or say it in a very small way (25 words or less) free of charge. Bring your copy to the Greyhound office (U-17) before 5:30 p.m. on Mondays.

## Film Forum

# Joe's Sadness Lies In His Truth

"Joe" is a very good, if very disturbing, motion picture. At times the film can be very funny, but the things that the viewer is made to laugh at are gross hypocrisy and heart-felt bigotry. At first this struck me as being somewhat towards black comedy, but, of course, it isn't—the film is realistic; there are many Americans that hold the extreme opinions that Joe does. The sadness of the film is heightened by the realization that this is true.

## Drugs

"Joe" opens up with the drug-bound world of the loveless girl Melissa (Susan Salanrin) and her hippie-addict boyfriend, Frank. Unable to make sense of her relationship with Frank, she keeps trying to communicate with him but has to satisfy herself with the excesses of Speed rather than sex.

Susan Salanrin puts up a good performance as the lonely, wide-eyed Melissa. Her part in the film is also extremely important since it is Melissa who, through her parents, links the alienated drug subculture of her young peers with solid middle class America.

## Retribution

William Compton (Dennis Patrick), Melissa's father, is called in when his daughter faints in a drug-induced daze after pulling down a shelf of goods in a store. Melissa is hospitalized and Compton enters the messy Village apartment to

recover Melissa's clothes. Whilst there he smashes Frank's hypodermic needle, grinding it into the muck-strewn floor of the room with his heel. Of course, Frank returns (from selling fake amphetamines to teenagers) and confronts Compton. When the addict starts to laugh at the middle-aged intruder, the latter's ire is raised. He grabs Frank by the collar, and in a beautifully filmed and frightening scene, he kills him.

Frank is smashed time and time again against the rough walls, at first taunting Compton over Melissa's promiscuity, then remaining agonizingly and bloodily open-mouthed. The screen divides into innumerable superimposed images as the young man's form is crashed back and forth.

## Bigotry

Compton is confused and very scared by what he has done. He leaves the apartment and lands up in a bar. While in the bar he strikes up a relationship with Joe (Peter Boyle), a loud-mouthed and rather boorish steelworker. Already Joe has sounded off so much that no one else in the bar is interested. He sees the "niggers," the "rich kids," and the muck and dope peddlers as the destroyers of his America. The rich young are labelled the worst. Dey're all screwed up so dey're screwing up duh culture." In actual fact, he seems to be just as alienated and unsociable as they are. Compton, however, sees justi-

fication for what he has done in Joe's rhetoric.

After visiting Joe's home and seeing his gun collection (including the sub-machine gun of which Joe is inordinately proud), Joe knows all about the murder. Unfortunately, Melissa, who has slipped out of the hospital, also finds out. She escapes back to Greenwich Village, and Joe and Compton plunge into the underground in pursuit.

## A frank picture

When numerous probes yield no result, the two outsiders gain admittance to a drugs and sex party through a carrier bag of hash, etc., that Compton picked up in the apartment. The fact that the two middle aged men end up willingly sampling the dope and then both trying to make dates with the girls they go to bed with is, I think, a little silly, being a too-obvious portrayal of hypocrisy.

When Joe discovers that their wallets have been stolen, he shows his true inhuman colors and explodes after the robbers. Compton, sucked along in the whirlwind, follows and becomes a party to the final, inevitable, disaster.

I found "Joe" to be a generally very good picture, although black in texture. As with many modern films it's rather frank in nature. May it also be something you may not like to go to if you are looking for fun. A rather deadening film.

# Book Scene

**THE SELLING OF THE PRESIDENT** 1968, by Joe McGinniss; Trident Press; \$1.25 pap. (in bookstore)

As a student and disciple of Marshall McLuhan, the high priest of the electronic medium of mass communications, Joe McGinniss learned the meaning of The Medium Is The Message. His first book, *The Selling Of The President* 1968, is an excellent demonstration of both the effects of this concept and Mr. McGinniss' understanding of its ramifications.

The author chose the 1968 presidential election as a test of the precept that television can sell anything by presenting an image of the subject rather than the subject itself. What he comes up with in *The Selling Of The President* is not only proof positive of McLuhan's theses, but also a fascinating account of Richard Nixon's wholesale self-manipulation through the use of television to literally con a nation and end up as President of the United States.

Back in 1960, Nixon learned the hard way the importance of television. He was hurt. Bitter. He brooded, nursed his ego, and decided to come back—this time, the right way. As far back as 1966, he

began organizing a team for the campaign of '68. One of the winning aspects of Joe McGinniss' style is his focus on the men who made Nixon to the extent that the candidate seems a puppet. Experts in the field of advertising and television, Frank Shakespeare, Harry Treleaven, and Len Garment, take on more substance than Nixon. Slowly, considering all of the subtle effects available through television, these men and others re-make the image of Richard Nixon. Joe McGinniss was there, carefully observing the process. The result is this frank, funny, maddening book that raises some important questions about what we Americans think we believe in. This truth is really going to hurt. It's part of what is happening in this country today.

Joe McGinniss is one of the new, self-styled, young journalists that are helping to regenerate documentary non-fiction. It reads like fiction. Though the style appears straight-faced, one can not help imagining McGinniss sticking his tongue out here, chuckling there, or spitting venom ever so slyly somewhere else. Though he lets, for the most part, the story tell itself, he cannot resist a razor slash now and then: "The performer must talk to one person at a time. He is brought into the living room. He is a guest. It is improper for him to shout. Humphrey vomited on the rug."

The account is backed with documented evidence in a most inter-

esting appendix. And in Chapter 2, the author makes some initial observations about his subject that are fascinating and frightening:

Politics, in a sense, has always been a con game.

The American voter, insisting upon his belief in a higher order clings to his religion, which promises another, better life; and defends passionately the illusion that the men he chooses to lead him are of a finer nature than he.

The TV candidate, then, is measured not against his predecessors—not against a standard of performance established by two centuries of democracy—but against Mike Douglas.

The more subtle success of this book is, ironically, that it itself uses the techniques that television uses to exploit the "difference between the individual and his image." You have to first be taken in. This requires a cool medium, and Joe McGinniss has made the printed word as cool as it has ever been. His direct, low-key commentary draws the reader in: you are there in the control room watching Richard Nixon sweating before the cameras and conning the people. McGinniss' style becomes substance, as he says, "The Medium is the Message, and the masseur gets the votes." McGinniss gets mine.

# Group Captures Genius Of Beethoven's Music

by Tom May

The Juillard String Quartet was presented in a concert in Leclerc auditorium at the College of Notre Dame on Tuesday evening, October 20, in celebration of the bicentennial of the birth of Ludwig Beethoven. Appropriately, the program consisted entirely of works by Beethoven; the Quartet in D Major, the Quartet in C Major, and the Quartet in C Minor were performed, each representing the early, the middle, and late periods of the composer's development, respectively.

To hear the Juillard String Quartet in performance is a rare privilege; to hear the Quartet play Beethoven approaches the sublime. Their technique is one of shining clarity, combined with a flexibility which permits them to express every delicate nuance, every electric moment of the experience that is Beethoven. The austerity of the string quartet as a medium creates challenges which none but the most proficient and sensitive musician dare attempt. In the case of Juillard, there is that rare and fortuitous fusion of four individuals of uncommon technical prowess

and musical sensitivity. Hence, the most subtle fibers of a work such as the controversial C-Sharp Minor Quartet of Beethoven are immediately obvious to even the untrained ear. The end effect is never one of mechanical dissection but rather one of aesthetic synthesis. It was this effect that was continually present at the Notre Dame performance, from the opening Allegro of the Haydn-esque D Major Quartet to the turbulent closing of the inscrutable C-Sharp Minor Quartet.

Beethoven himself is said to have commented that he would rather compose for string quartet than for any other medium, including the symphony orchestra whose prominence he helped establish. His reason was that the string quartet affords the composer an opportunity for freedom unparalleled in any other medium. Perhaps this is ultimately what the Juillard String Quartet brought to Notre Dame. The freedom of an immortal mind celebrating itself in the eternally present experience that is music.

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PRESENT OPERATION of the snack bar has given rise to evidence of widespread student dissatisfaction.

## Complaints Draw Action From Food Service Chief

In response to student dissatisfaction with the campus food service, the company is planning a new snack bar and promises to install a Coke machine before December.

In an interview with *The Greyhound* Mr. Roy Barnes, food service director, indicated that he was unaware of the fact that Coke machines had ever been in operation on this campus. "Apparently they went when the old food service left," explains Mr. Barnes, who has promised to have the new one installed. The new snack bar is "still in the planning stages," says Mr. Barnes, "but it will be faster and more efficient than the present arrangement."

### Resopnds to letter

In recent weeks a large number of students have complained about the long food lines, even for people who only wish to purchase a Coke. Mr. Barnes said that he ordered the machine in response to a letter he saw printed in *The Greyhound*.

Mr. Barnes voiced a number of plans for the food service operation, and addressed a mild complaint to the student body. "Resident students will be pleased to hear that they will no longer need to show meal cards next semester," announced Mr. Barnes, "all that will be required is the regular student I.D. card."

### Plans "special" menus

He also stated that he would like to see the vending machine operation turned over to his department. Mr. Barnes also announced that he is planning several more "special" nights like the Italian and Oriental specials the students have already enjoyed.

"There's one more thing I'd like to see in the newspaper," said Mr. Barnes. "Mention something about the bussing of trash. We're spending approximately \$200 a week just to get the trash picked up off the tables, and I'd like to see the students cleaning up after themselves."

# Referendum Approval Grants MSA Five Seats In Student Senate

The first step toward the merger of the student governments of Loyola and Mt. St. Agnes Colleges took place with the passage of a referendum calling for the immediate inclusion of five MSA students as voting members of the Loyola Student Senate.

The referendum, after 14-1 Senate approval, was passed by the student body, 278 yeas to 45 nays, on October 23.

Student Government President Jim Ruff was "pleasantly surprised" by the outcome of the referendum. "It is the first referendum I have seen in my years here that received less than sixty or seventy 'no' votes," he asserted.

The only opposition in the Senate centered around the question of voting privileges for the MSA girls. Senate maverick Mike Salvatore '71 thought it better that voting MSA representatives not be allowed in the Senate until February. He did not think they should vote on matters pertaining strictly to Loyola. Salvatore planned to ask the Student Court to void the referendum; but in the end he withdrew his request, stating that "it would cause too much trouble."

Ruff defended the immediate installation and full-voting privileges for the girls. "The measures we pass now," stated the SG president, "will for the large part be put into full implementation next

year, after the full merger. The Mount should therefore have some sort of voice in matters that will affect their present student body as well as ours. We are presently working with the current Mount student government on procedures for the spring elections, which will produce a fully-merged student governing apparatus."

## Quo Vadis?

by Tim Appler

Quo Vadis is an attempt to get away from everyday life, for awhile, and a chance to have an experience of humanity. Not only the humanity of others, but of yourself as well. Why must it be called a chance? As with so many things which may hold true value, no guarantee can be made.

A criticism of this might be that the weekends take place in an idyllic setting, somewhat divorced from reality. But it is possible to take this experience and incorporate it into reality, and therefore this criticism is not really valid. The ideal situation merely serves to enable a truly human experience to occur more readily. This experience can then be carried into everyday life with the realization that being human is possible.

The goal of the weekend is to intensify self-understanding through the creation of a synthesis between the intellectual level (on which we usually deal), and the level of feeling (too often suppressed, or perhaps more often mistrusted). No drastic changes will come from this, and you probably will not find the answers you are looking for. However, for me and for others I know, it has led, not to any answers, but at least to finding the right questions.

A trained psychologist always accompanies the group that goes. His function is not that of a leader, but rather as a facilitator. He is there to aid the group when he can, and if it is necessary; and to just be a group member if his aid isn't needed.

These weekends generally take place at the Mount Manor Motel, in Emmittsburg, Md. They are open to anyone and the cost is \$22.50. However, the Office of Campus Ministries will pick up about half the tab for Loyola students, and a similar arrangement is available for Mount Saint Agnes students. If you have any questions, or would like to attend a Quo Vadis weekend, please see me, Tim Appler (747-4083), Tom Scheurich (532-6944), or Phil Steinacker (235-5380). Three weekends are being offered this year, their dates are: November 13-15; February 19-21; and March 26-28.

## SG Sponsors Symphony

In celebration of the Beethoven bicentennial, the Baltimore Symphony Orchestra will present a concert sponsored by the Student Government of Loyola College on Thursday evening, December 3 in Leclerc auditorium at the College of Notre Dame.

Rainer Miedel, assistant conductor of the orchestra, will be the conductor for this concert. Miss Rosa Ponselle, former diva of the Metropolitan Opera and present artistic director of the Baltimore Civic Opera, has consented to be honorary chairman.

The first half of the program will feature a single work: the Fourth Symphony in B-Flat Major, Opus 60, by Ludwig van Beethoven. There is a possibility that a shorter work will be included, perhaps a Beethoven overture. The second half of the program, in a somewhat lighter and more romantic vein, will tentatively include the overture to Leonard Bernstein's *Candide*, Aaron Coplan's *El Salon Mexico*, and Franz Liszt's *Les Pre-*



Mr. O'Donnell

ludes.

Tickets will be priced at \$2.50 per person, \$1.50 for students. As previously indicated, the Loyola Student Government is underwriting the concert in an effort to provide a stimulus to cultural life on campus. Three hundred letters have been sent out to friends of the College in an attempt to secure additional financial aid. A list of contributing patrons will be included in the concert program.

According to Mr. Jack O'Donnell, campus moderator for the concert, "The objective of this endeavor is to demonstrate to both the surrounding colleges and to the community at large that our college is eager and willing to take its place as a patron of the arts."

"It is a well-known fact that the role of the arts in the city's life has been questioned, especially in more recent years. Orchestras, singers, and drama troupes alike have been confronted with the discouraging prospect of dwindling and apathetic audiences. This is where the function of the college, especially a liberal arts college such as Loyola, can be effectively demonstrated to the community at large," he observed.

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HEADS UP—Above is an example of the aggressive style of play to which the Hounds have treated their competitors.

## B.U. Victory Shortens Soccer's Winning Ways

Loyola College's soccer team continued its winning ways last Monday with a solid 3-0 victory over Western Maryland at the Evergreen. The Hound defense again proved its worth by shutting off the Green Terrors completely for the entire game. This constituted the fourth shutout in five games this year for the Hounds as their record now stands at 4-0 in the conference and 5-0 overall.

The scoring featured two goals by Dennis Wit and one by Dave Wolf. Wit's first goal came in the second quarter as he banged home a shot from in front of the goal to put the Hounds out in front 1-0. Not more than a minute later saw the Hounds storm back down the middle of the field and Dave Wolf took an excellent pass from Ty Smith to put the ball just out of reach of the Western Maryland goalie.

Finally in the third period Dennis Wit dribbled to his left in front of the penalty area and then proceeded to left foot a tremendous shot into the far corner of the goal to wrap up the scoring.

Wit now leads the Hounds in scoring with five goals, while Ty Smith has four goals and one assist. Butch Wittman has four goals, Jim Loftus has one goal and three assists. Tom Perrella has one goal and two assists, and Dave Wolf has two goals.

### Soccer Shorts:

At present there are six members on the soccer team that graduated from both Calvert Hall School and Archbishop Curley High School.

Loyola College's Mason-Dixon champion express train was derailed last Wednesday when Baltimore University laid an untimely ambush for the Hound booters. After having limited the opposition to one goal in the previous five games (all of them wins), Loyola's defense was scored upon three times.

Senior B. U. center-forward Henry Kazmierski scored two goals and Tom Lucas added another as the Bees continued their drive for a second consecutive Mason-Dixon crown. The Bees remain undefeated, although they were tied by Towson State. Dennis Wit scored the lone Loyola goal of the long afternoon.

As was the case last year, the first four finishers in the final standings will be involved in a

post-season tournament to determine the champion. The Greyhounds thus cannot afford another loss if they are entertaining any thoughts of a Mason-Dixon championship.

The Hound soccer team moved one step closer to clinching a spot in the Mason-Dixon finals by defeating Johns Hopkins 4-1 last Saturday. This puts their record at 6-1 overall and 5-1 in the conference.

The game was marked by crisp Hound passing and overall hustle as they repeatedly beat their opponents to the ball. There wasn't much time elapsed in the first period when Ty Smith punched home his first goal from right in front of the goal. About a minute later Ty again booted home a shot that ricocheted off a Hopkins defender and landed in the far corner past the surprised Hopkins goalie.

In the second period Ty again picked up the ball from in front of the goal to bring his total to three and his season total to seven. Tom Perrella also scored in the second half to ice the cake.

## Frosh Name Fitz Prexy

With nearly 45 per cent of the class voting, the results of the October 28 freshman elections were as follows:

### PRESIDENT

Ralph D. Fitzgerald, III—40  
Bernard Seidl—32  
Gregory Stephenson—17  
Fred Neubauer—12

### VICE-PRESIDENT

John Seal—53  
Mike LoSasso—6 (write-in)  
Greg Marrocco—5 (write-in)  
Don Rutkowski—4 (write-in)  
Steve Kanis—4 (write-in)  
Greg Stephenson—2 (write-in)  
Tom Kaiser—2 (write-in)

### SECRETARY

Leo Hirrel—61  
Bob Byrington—3 (write-in)

### TREASURER

Pieter M. Droog—59  
Dennis Sweeney—6 (write-in)  
Harry Hanway—2 (write-in)

### SENATOR (4 elected)

John Horn—60  
M. Scott Knox—56  
Deidre Varga—54  
John J. Schissler, III—51  
Frederick Miller—48  
Kevin Lynott—35

# Harriers Persue The Mount

As this year's championship meet rolls around, the Loyola College cross country team is again preparing itself for a run at second place in the final meet. Mount St. Mary's, as if they were not strong enough last year, have added four outstanding freshmen to their list of eligible runners, a list which includes all seven of their M-D championship team of last year. Behind the Mount, there is a definite chance that any one of five schools could finish in the second spot.

Catholic U. remains the favorite to finish behind the powerful Mounties. But they should be seriously challenged by Roanoke, Loyola, Gallaudet, and Bridgewater. The Hounds, who finished third behind the Mount and C.U. last year have their entire cast returning this year.

The Green and Grey harriers resumed their season with a win last Saturday over Randolph Macon College on the Ashland, Vir-

ginia 4.85 mile course. Senior Mike Hodges set his second course record of the season as he sped through the course in 24 minutes and eleven seconds, more than one minute faster than the previous record.

Hodges' performance seems to indicate that he is ready to break into the top five of the conference and firmly establishes him as an outside favorite in the Mount St. Mary's invitational to be held on November 14 at the Mount.

Mike was immediately followed to the finish line by Dave Harry, Jeff Hild, and Bill Doherty as the Hounds swept the first four places. Lew Libby finished eighth to conclude the scoring for the Hounds.

The win moved the harriers record to 3-1 their only defeat being the upset victory by Gallaudet two weeks ago 26-29.

CROSS COUNTRY RESULTS:  
at RANDOLPH MACON 10/23/70  
1. Mike Hodges, Loyola 24:11

- |                         |       |
|-------------------------|-------|
| 2. Dave Harry, Loyola   | 25:35 |
| 3. Jeff Hild, Loyola    | 25:52 |
| 4. Bill Doherty, Loyola | 25:57 |
| 5. Gary Nester, R.M.    | 26:07 |
| 6. Jeff Moar, R.M.      | 26:15 |
| 7. Donny Slue, R.M.     | 26:32 |
| 8. Lew Libby, Loyola    | 26:40 |
| 9. Eddie Robinson, R.M. | 26:56 |
| 10. Bob Allin, R.M.     | 27:54 |

Saturday, October 31, Loyola's cross country team swept past Western Maryland 18-40 on the rain swept Westminster golf course. Mike Hodges set his third course record of the year with a time of 30:18 breaking the old record by forty-one seconds.

- |                            |       |
|----------------------------|-------|
| 1. Mike Hodges, Loyola     | 30:18 |
| 2. Dave Harry, Loyola      | 32:36 |
| 3. Calvin Plitt, West. Md. | 32:43 |
| 4. Bill Doherty, Loyola    | 32:46 |
| 5. Jeff Hild, Loyola       | 32:54 |
| 6. Lew Libby, Loyola       | 32:56 |
| 7. Schieb, West. Md.       | 33:49 |
| 8. Rick Reilly, Loyola     | 34:03 |
| 9. McCormick, West. Md.    | 36:01 |
| 10. Clark, West. Md.       | 37:25 |
| 11. Waterhouse, West. Md.  | 42:58 |

### Intramurals

## Two Tied For Lead

October 27

Mom's Gang 18—Ores 7  
Undefeated Mom's Gang, now 4-0, rallied from a 7-6 halftime deficit with two quick second-half scores to defeat the Ores 18-7.

Sparking the come-from-behind victory was the passing combination of the Seabolt brothers, Bob and Mike. Bob, completing 11 of 18 attempts for the game, hooked up with his brother six times, including a twenty-five yard TD pass which sealed the verdict.

Mom's Gang's other scores came on a 12 yard pass from Bob Seabolt to Tom Beaumeister in the first half and a ten yard sweep off end by Bob Seabolt for the winning touchdown early in the second half. Mom's Gang failed to convert after each touchdown.

The Ores' lone score came on a 35 yard pass from Marty Corcoran to Bill Schwindler. The same combination clicked for the extra point, at that time the go-ahead point. Corcoran, very effective in the first half, completed only one of eight after intermission due to heavy pressure from Mom's Gang's defensive line.

October 29

Boys in the Band—6 Nads 0  
In a bruising, physical contest the Boys in the Band nipped the Nads 6-0.

Both lines stood out with their aggressiveness in the first half. Excellent play by Buccheri and Mannetta highlighted the powerful Nad rush. For the Band, Lamb, Harker, Emory, and Radziminski put constant pressure on the opponent's quarterback. In the opening half alone this quartet broke through several times to drop Nad backs for losses. The first half ended with no score.

In the second half the Band offense came to life with Ken Severe's interception and return providing the needed impetus. Three plays later the Band scored on a "Flea-Flicker", Bowden to Kelly to Figarole in the end zone. For the rest of the game the two teams slugged it out (literally at times) with the Boys in the Band holding on for the win.

The Team 18—Pox 6  
With an 18 point explosion in the second half, the Team retained its unbeaten status, downing Pox 18-6.

Pox scored their lone touchdown

late in the first half as Kevin Kavanaugh threw to Ken Derenberger for the tally. Pox again threatened as Kavanaugh passed long to Dave Wolfe, moving them into scoring range. However a clutch interception by the Team's Smollen in the end zone snuffed out the threat.

The Team, offensively sluggish in the first half, got on the board early in the second stanza as Mike Roina swept left end for the score. The Team's second TD, the deciding one, was the result of a great diving catch in the corner of the end zone by Nick Syropolis of a Roina pass. The third and final score of the day came as Roina turned left end and sprinted thirty yards to a touchdown behind excellent blocking.

Mother Smuckers 6—Untouchables 6

In a rugged defensive struggle, Mother Smuckers and the Untouchables fought to a 6-6 stand-off. The Untouchables drew first blood, scoring in the first half on a quarterback keeper by John Horn. The Mother Smuckers tied it in the second half on a brilliant effort from end Schulen. Steve Waldron lofted a pass into the end zone and Schulen out-fought three Untouchables' defenders for the ball, finally pulling it in for the score.

	Standings		
	W	L	T
Mom's Gang	4	0	0
The Team	4	0	0
Imps	2	1	1
Pox	2	2	2
Boys in the Band	2	2	0
Mother Smuckers	1	1	1
Untouchables	1	2	2
Nads	1	3	0
Ores	0	3	0
Stevens	0	3	0

### LOYOLA COLLEGE BASKETBALL ROSTER 1970-71

	Hgt.	Wgt.
Richard Betz	6'3½"	185
Edward Butler	6'3½"	190
Robert Connor	6'3"	175
John Gaare	6'2"	175
Gene Gwiazdowski	6'0"	150
Michael Kaiser	6'3"	185
Michael Krawczyk	6'8"	220
Jim McCabe	5'7"	150
Robert O'Hara	6'6"	206
Dan Rendine	6'4"	215
Ray Turchi	5'8½"	155
Bill Walter	6'5"	180

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